



NEW ROUTES AT MOUNT FRANKLAND
ROSS WEITER, JANUARY 2011

Cover: Jolene Shelton hams it up on the lead of pitch one of *Granitarium* (17).

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Climbing is a sport where you may be seriously injured or killed. Read this before you use this mini-guide.

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Therefore, be warned that you must exercise your own judgement with regard to the route location, description, difficulty and your ability to safely protect yourself from the risks of rock climbing. Examples of these risks are: falling due to technical difficulty or holds breaking off, falling rock, climbing equipment dropped by other climbers, equipment failure and failure of protection, including fixed protection such as bolts.

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ABBREVIATIONS

| | |
|-----------|---|
| DBB | Double Bolt Belay |
| FA | First Ascent (first name is of the person who led the crux pitch) |
| FH | Fixed Hanger |
| GIMBs | Glued In Machine Bolts, need hangers |
| L | Left |
| P1, P2... | Pitch One, Pitch Two... |
| R | Right |
| R | <i>when used after grade</i> Run-out Climb (minor injury potential) |
| X | <i>when used after grade</i> Extremely Run-out Climb (major injury potential) |

Mount Frankland New Climbs



THE CLIMBS

All climbs up to 1998 are published in the *South Coast Rock* guide by Stone Productions. This mini-guide references these old climbs and hence you should get the old guide. Climbs are described from L to R, as you come across them. [Blue text](#) denotes corrections to the 1998 *South Coast Rock* guide, other text is additional

ACCESS FROM THE FOOTPATH

* **Purveyors of Matters Large and Small for the Masses** (77m, 18) FA: *Matt Rosser, Jim Truscott, Dec 04*

- (i) 47m, 18 Start 15m left of *Hannibal*, 11 bolts to DBB. The second half of the pitch looks like it bulges but the climbing is no different to everywhere else and you do not have to tilt your camera to obtain a Messner-like finish.
- (ii) 30m, 10 Continue up blocks to the top.

* **Lector Connector** (80m, 20) FA: *Mark Thake, Jeremy Scott, Jan 07*

This is a variation to the finish on *Hannibal*. It involves a longer first pitch and a great position up the side of the 'elephant's trunk'.

- (i) 50m, 20 As for *Hannibal* until 5th bolt, then trend diagonally right past another 4FH to DBB in great position. You **can rap from here, but for full value do next pitch.**
- (ii) 30m, 18 Up steep slab trending right past 2 FHs (crux) then easy scramble to top.

* **Where Eagles Dare** (85m, 18) FA: *Matt Tiller, John Siamos, Dec 97*

The straight-up-water-streak 10m R of the hideous mossy crack of *Trick or Treat*. Carry plates for 8 GIMBs, belays are U bolts so no plates are required. The climb got its name because on the first ascent a big wedge tail eagle circled, landed 10m away and watched, then proceeded to try a swoop on Matt Tiller and left the scene. The route is somewhat unpleasant due to bolts being located on the most slippery part of the water streak, making for some exciting clips.

- (i) 30m, 18 After the nerve wracking start go straight up past 7 bolts to a DBB.
- (ii) 30m, 18 Past 8 bolts, crux just past the 4th bolt is a no hand holds high step smear to DBB.
- (iii) 25m, 14 Five bolts straight up, fun climbing to DBB, reel in your partner and enjoy the views.



Neil leads the first pitch of *Stoned Alone*.

*** Granitarium (85m, 17)**

FA: Ross Weiter, Dena Rao, Feb 10

Start 20m R of *Where Eagles Dare* and 30m L of *Dream Weaver*. 2 stars for pitch one alone, none for the rest (mossy).

(i) 28m, 17 The usual tricky start, then up past 5 GIMBs to a large crack. Place #2 or 3 Camalot, then up bulge on scoops past one more GIMB to DBB.

(ii) 30m, 13 Up mossy slab past 4 GIMBs to shallow L facing corner, place #1 Camalot. Up corner and past 2 more GIMBs to DBB below overlap.

(iii) 27m, 11 Up through overlaps and past 1 more GIMB. There are many trad placements along this pitch and a trad belay on the top.

Gear: for pitches (i) and (ii) you will need gear only as noted above. For pitch (iii) bring full trad rack.

***** Dream Weaver (95m, 16)**

FA: Ross Weiter, Dinah Pantic, Sep 03

A well protected, sustained and enjoyable face. Start 10m L of *Ian's Lost Chance*.

(i) 35m, 16 Up R trending cracks (2 medium nuts), then up slab above past 7 GIMBs to sloping ledge and rings DBB.

(ii) 35m, 16 Up L to overlap at 5m (nut), up and L through overlap to bulge (2nd bolt, crux), then trend R to next overlap past 3 more bolts. Directly up face past 3 bolts on dinner plate holds to ledge and rings DBB. 8 GIMBs total.

(iii) 25m, 12 Trend L past bolt to short headwall, protected by one medium (#1) and one large (#2) cam. Pull through, then directly up slab above past 4 more bolts to rings DBB. Descent: abseil (can do on one 60m rope, not 50), or walk down L of top belay following edge of cliff. Gear: 8 bolt plates, 9 draws, medium nuts, medium/large cams.

**** Stoned Alone (80m, 18) FA: Ross Weiter, Neil Gledhill, Dec 10**

An interesting adventure with two long pitches. The face climbing on the first half of pitch (ii) is very enjoyable. No trad gear - bring 9 bolt plates and 10 draws.

(i) 40m, 14 Start 10m L of *Free Burma*, same start as for *Lambs to the Slaughter*. Up gentle slab past bolt, short vertical crack and second bolt to a stance where the bottom slab joins the steep slab above by "bridge". Climb the steep slab past 5 GIMBs then trend L to DBB (rings), located at R edge of very large grassy ledge. 7 GIMBs.

(ii) 40m, 18 Up and L for 3m. Surmount the bulging vertical headwall in two stages. Cruise to top on easy rock to DBB (rings). 9 GIMBs and 1 FH. Descend as per *DW*.

*** Burmese Tiger (38m, 17) FA: Ross Weiter, Dena Rao, Mar 09**

Start 15m R of *Free Burma*. A devious start with disappointing handholds (crux) and then a fun bulge half way up. 10 GIMBs and rings at top. The ring bolts at the top are accessible from the ledge, have low drag and can be used for top roping on doubled ropes, or alt on a 70m rope.

**** Purring Pussies (36m, 15) FA: Ross Weiter, Dena Rao, Mar 09**

Start 10m R of *Burmese Tiger* and follow the white water streak to the ledge. Huge white crystals abound. 9 GIMBs and rings at top. The ring bolts at top are accessible from the ledge, have low drag and so can be used for top roping on doubled ropes, or alt on a 70m rope.

Je suis un gros lard (26) FA: Emil Mandyczewsky, 99

(English: *I Am a Fat Pig*). On path, go all the way past the main wall and on for another 2 min. Above will be an obvious roof flake 20m above path. Gear through the roof then 3 FHs. Might need a re-brush as does not seem to get much action.



Dena on the popular water streak of *Purring Pussies*.

ACCESS FROM THE TERRACE

Routes are described L to R, when facing the rock.

Inshallah (22m, 25)

FA: *Emil Mandyczewsky, 99*

Start 10m right of *Silence of the Cams* below right hand end of horizontal crack. Up to carrot (crux) and follow crack on gear. First bolt on *Circle of Trust* now backs up dodgy gear at start of crack. Up runnel to rap anchors. 5 GIMBs + small cams.

* **Circle of Trust** (22m, 27)

FA: *Emil Mandyczewsky, Jan 06*

On the section of blank wall between the *Silence of the Cams* and *Dickheads and Dinosaurs* (directly below *Skippy Goes Splat*). Start on *Inshallah*, up to second bolt then head straight up the wall on Fixe bolts. Technical, thin and awesome rock. Lower off leaver biner or continue to anchors above *Inshallah*.

* **What Would You Rather...?** (15m, 19)

FA: *Mark Wilson, Emil Mandyczewsky Feb 06*

7m R (facing the cliff) from the start of *Drop Bears Garden*. Climb the face and water runnel with 5 P bolts. Take a #3 cam for the faint of heart. Finish on the lower-offs to the start of *Frankenstein/Dread Head* or keep trucking through. A much nicer approach pitch to *Frankenstein/Dread Head* than *DBG*. A 70m rope should see you link the two pitches.

Open Project (29/30)

Equipped: *Emil Mandyczewsky, Dec 10*

This is an open project probably around grade 29-30 for anyone that feels like obliterating their fingertips. Start about 5m L of *Dickheads and Dinosaurs*, proceed on Fixe bolts and finish on rap chains on the ledge.

Note - Lower offs at the top of *Frankenstein/Dread Head* have been replaced due to suspect bolt condition.

* **Jugular** (40m, 20)

The crux is not the overlap but the thin moves past the second bolt. A flake seems to have gone missing here increasing difficulty by 2 grades. The overlap is gr.18.

*** **Thieves Like the Sun** (45m, 18) FA: *Rob Wall, Gordon Brysland, Apr 92*

Well protected and good fun. Start 10m R *Jugular*, where it is easy to step up on the wall again. The climb trends L past 7FHs and some trad gear placements in flakes until it gets to the break/weakness in the overlap, same finish as for *Jugular*. Surmount this on good cams, then past one more FH. DBB belay (1FH + 1 carrot). Traverse 15m R to the lower-offs.

** **Stolen Generation** (44m, 19) FA: *Chris Jones, Rob Wall, Nov 03*

This route is now the rightmost route on the main face.

(i) 22m, 19 Start at the obvious right facing corner 20m up the terrace. Up crack then ape left across roof on good mid sized cams, crux. Bolt, then wire, then another bolt to DBB.

(ii) 22m, 19 Directly up slab past 4 bolts to slot which takes cams, then exit up left to new DBB. Hard moves are all well protected.

CARPARK CRAG

This was called *Campsite Crag* but this campsite no longer exists so the name is confusing. Actually right now it should be called the Building Site Crag. This is the granite dome 150m north of the car park, or 100m L of the path to the summit after you have walked for 100m up it. All climbs have been either top roped or soloed, thus establishing a bolt free ethic for this feature.

It is fairly easy to set a top rope from the summit boulders although two ropes are required.

Rough Justice (25m, 18X) FA: *Bjorn Aikman solo after top rope inspection, Jan 98*

It takes the obvious line of weakness at the left end of the slab to the R of *Flash*. Crux is at half height where the weakness blanks out and involves delicate climbing on large crystals to gain the final groove.

Big Boys Rule (27m, 20X) FA: *Bjorn Aikman solo after top rope inspection, Jan 98*

Located between *Rough Justice* and *Leaves in the Gutter*. Start at small cairn 10m L of drainage line. Climb steepening wall via obvious pockets to gain L trending pocketed seam. Crux is the steep section at 10m.

